

Ave Maria

für Blasorchester und Gem.Chor (ad.lib.)

Direktion - C

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Moderato

Moderato

mp
A - ve Ma - r - i - a
mp
A - ve Ma - r - i - a
mp
A - ve Ma - r - i - a
mp
A - ve Ma - ri - a

Moderato

f

1-3.Klar.
p 1.Ob./1.Flgh.
p 1.Bass/Baßklar./1.Fag.

Direktion - C

gr - a - ci - a ple - na - do - mi - nus te - cum be - ne - di - c - ta tu in mu - li - e ri - bus. et be - ne - die - tus
gr - a - ci - a ple - na do - mi - nus te - cum be - ne - dic - ta in e - ri - bus. et be - ne - die - tus
gr - a - ci - a ple - na do - mi - nus te - cum be - ne - dic - ta in e - ri - bus. et be - ne - die - tus
ple - na do - mi - nus te be - ne - di - c - ta in e - ri - bus. be - ne -

p cresc.

1. Flöte
p cresc.
1. Ob./Flg./Tenöre
p cresc.
Hörner
p cresc.

Direktion - C

fruc - tus ven - tris tu - i Je - sus san - ctus Ma - ri - a sanc - tus Ma - ri - a, o -
fruc - tus ven - tris tu - i Je - sus san - ctus Ma - ri - a sanc - tus Ma - ri - a, o -
fruc - tus ven - tris tu - i Je - sus san - ctus Ma - ri - a sanc - tus Ma - ri - a, o -
dic - tus ven - tris tu - i Je - sus san - ctus Ma - ri - a sanc - tus Ma - ri - a, o -

TUTTI (Fl.Ob. 8va.)

1. Flöte
1. Ob./Flg.
Tenöre/Sax.
mf

Direktion - C

ra pro no - bis no - bis pe - ca to - ri - bus nunc - et in ho - ra in ho - ra mor - tis no - stra a - men

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ra pro no - bis no - bis pe - ca to - ri - bus nunc - et in ho - ra in ho - ra mor - tis no - stra a - men

ra pro no - bis nu - bis pe - ca to - ri - bus nunc - et in in ho - ra mor - tis no - stra a - men

1.Ob./1-3.Klar.
- Sax.
Flg./Tenöre
Baßklar./1.Fag./Bässe

Direktion - C

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "a - men." The score consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in a simple, homophonic style, with each voice part having a single note on a whole note.

Instrumental score for strings, woodwinds, and brass. The score consists of six staves. The top two staves are for strings (Violins I and II), the third staff is for woodwinds (Trumpet/Horn), the fourth staff is for Baritone, and the bottom two staves are for strings (Violins III/IV and Cellos/Double Basses). The music is in a key signature of two flats and features a "TUTTI" marking. The dynamics are marked "f" (forte). The woodwinds and brass parts have melodic lines, while the strings provide harmonic support. The bottom two staves feature a tremolo effect.